WA/HMM/CM/Sal/18/389

TELEPHONE—GERRARD 4725. SALE NO. 6,065.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

By direction of the Trustee of the late Sir Francis Palmer, and by direction of the Executor of the late Lady Palmer—removed from 29, Bryanston Square, W.; by order of the Mortgagees; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 18th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17304 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 18th, 1923,

At ONE o'clock precisely.

By direction of the Executors of the late LADY PALMER.—Removed from 29, Bryanston Square, W.

BOOKS.

LOT

1 The Illustrated Catalogue of Illuminated Manuscripts, exhibited at the Burlington Fine Arts Club, 1908, and 3 Catalogues of the Spitzer Collections, 4

ENGRAVINGS AND ETCHINGS.

2 A View of Charing Cross, A View of Lincoln's Inn, and 2 others, line engravings, 4

3 Ten Artist's Proof Etchings, by R. Goff

WATER-COLOUR DRAWINGS.

W. Severne.

4 The Hills of Loch Hourn from Skye
Exhibited at the Dudley Gallery.

J. S. Morland.

5 "Where the broad Ocean leans against the Land"

Unknown.

6 Villa d'Este, Evening

H. Gastineau, 1864.

7 A Continental Town on a River

A. W. Rimington, A.R.A.

8 On the Lake of Orto and Orvieto, *a pair*

E. J. Whyley.

9 A Lake Scene, and A View in Venice, Carelli, 2

W. Tyndale.

10 The Little Hen Wife

LOT

W. TYNDALE.

11 The Precincts of the Mosque

R. GOFF, 1900.

12 Piazza de la Signoria, Florence, and 3 others, 4

W. TYNDALE.

13 The Steps of the Holy Sepulchre

H. HARPER.

14 The Jaffa Gate, Jerusalem and The Entrance to the Mosque of Mahommed Bey, Cairo, 2

W. WOLFFE.

15 Amsterdam and 2 others, 3

A. W. RIMINGTON, A.R.A.

16 Ferrara and 2 others, 3

UNKNOWN.

17 A Coast Scene and Castle, and A Village Scene, BALDRY, 2

A. W. RIMINGTON, A.R.A.

18 From the Walls, Taormina

A. BONWELLES.

19 The Burgomaster and A Daughter of Egypt, 2

PASTELS.

F. E. SHERRARD.

20 Head of a Woman, and The Parting. R. F. HENSMAN, 2

ENGLISH SCHOOL.

21 Portraits of a Lady and Gentleman, *a pair*, one unframed

MODERN PICTURES.

W. ANDERSON.

22 A Seapiece and Shipping, *on panel*, and 3 others, 4

J. HORLER.

23 A View in the Highlands and 2 others, 3

UNKNOWN.

24 Heads of Children, 2, and 2 others, 4

R. STONE.

25 Hunting Scenes, *a pair*, and 4 others, 6

LOT

S. SPRINGER.

26 A View in Amsterdam

SOMMERVILLE HAIG.

27 A Banquet and A Landscape, 2

P. W. KELLER.

28 Rentlingen (Munich, 1889), A Continental Street Scene and The Letter, UNKNOWN, 2

H. LIVINGS.

29 Llyngeirnwydd, and A Seapiece and Shipping, WILSON, 2

T. DUMOND, 1885.

30 Un Vieu Marché, and Italian Fisher Girls, LAPINO, 2

J. LORAIN.

31 The Pride of the Harem, and A Turkish Girl, SERGER, 2

OLD PICTURES.

W. COLLINS.

32 A Coast Scene, with Boats and Figures

R. R. REINAGLE, R.A.

33 A Landscape, with Cattle

UNKNOWN.

34 A Pilgrim, and The Madonna and Child, RAPHAEL (after), 2

ENGLISH SCHOOL.

35 Three Portraits

REYNOLDS (after).

36 Portrait of a Lady, and Portrait of a Gentleman, LELY, 2

COTES.

37 Portrait of a Lady in blue Dress, in a painted oval

KNELLER.

38 Portrait of a Lady in white Dress

ENGLISH SCHOOL.

39 Portrait of Peg Woffington, and Portrait of Queen Henrietta Maria, after VAN DYCK, *on panel*, 2

EARLY ITALIAN SCHOOL.

40 Two Saints *in tempora on linen*, and another, 2

LOT

VELASQUEZ (after).

41 Portrait of the Artist, and Portrait of a Gentleman, SPANISH SCHOOL, *on panels*, 2

PATER.

42 The Italian Comedians, *on copper*

SIR G. KNELLER.

43 Portrait of Mrs. Masham in yellow Dress, seated

JAN BOTH.

44 A Mountainous Landscape, with Buildings and Figures

ITALIAN SCHOOL.

45 Portrait of a Girl and 2 others, 3

SIR G. KNELLER.

46 Portrait of a Lady in blue Dress and red Scarf, seated

A DEL SARTO (after).

47 The Virgin and Child Enthroned, with Saints

Frames.

48 Five Frames

49 Three small carved Frames

50 A carved and gilt Frame

51 Two carved and gilt ditto

By direction of the Trustee of the late Sir FRANCIS PALMER.

WATER-COLOUR DRAWINGS.

W. TYNDALE.

52 An Interior of a Mosque

W. TYNDALE.

53 A Native School and El Sybil Hammam, *a pair*

UNKNOWN.

54 An Architectural Subject, A Landscape, MACRAE, and St. Gregory, *en gouache*, 3

PICTURES.

G. DE BENGY.

55 Puy Vallée

LOT

ENGLISH SCHOOL.

56 Portrait of a Boy in green Coat, *on panel*

LUCAS VAN LEYDEN.

57 PORTRAIT OF A MAN in black Dress and Hat, holding a Medallion
On panel, 10*in. by* 12*in.*

NETSCHER.

58 Portrait of a Man in brown and blue Dress, seated

UNKNOWN.

59 Portrait of the Young Pretender

EARLY ITALIAN SCHOOL.

60 The Holy Family, with attendant Angels, *on panel*

P. POURBUS.

61 Portrait of the Duchesse de Nemours in black Dress and brown Sleeves, white Coif, Collar and Cuffs, holding her gloves and a fan, *on panel*

G. DOW.

62 Musicians at an Open Window, *on panel*

WOUVERMANS.

63 Horses and Figures in a Landscape, *on panel*, Dutch Peasants at a Table, and Men at a Table, 3

C. JANSENS.

64 Portrait of a Lady, *on panel*

DE KEYSER.

65 Portrait of a Girl in black Dress and white Coif, Ruff and Cuffs, *on panel*
Inscribed ætatis 30, 1633

EARLY ITALIAN SCHOOL.

66 The Madonna and Child and St. John, *on panel*

UNKNOWN.

67 Portrait of a Girl in lace Ruff, *on panel*, and A Landscape, THORS, 2

DUTCH SCHOOL.

68 The Halt, *on panel*

LOT

EARLY ITALIAN SCHOOL.

69 The Crucifixion, *on panel*

SCHOOL OF RAPHAEL.

70 The Madonna and Child and St John, *on panel*

ARTOIS.

71 A Wooded Coast Scene, with Cottage and Figures, *ditto*

KNELLER.

72 Portrait of a Lady in blue Dress and Red Scarf

SPANISH SCHOOL.

73 Portrait of Gian Carlo de Medici in red Doublet and white Ruff

J. WRIGHT, of Derby.

74 Portrait of a Boy in blue Coat and Vest, white Collar and Cuffs, and black Hat, holding a Bird's Nest

DUTCH SCHOOL.

75 Portrait of a Lady in pink Dress, white lace Collar, and pearl Ornaments

C. JANSENS.

76 Portrait of Philip Herbert, Earl of Pembroke, in grey Doublet and lace Collar and Cuffs holding a Book
Inscribed ætatis suæ 49. *A.D.* 1641

EARLY ENGLISH SCHOOL.

77 Portrait of a Young Man in pink Coat, yellow Vest, and white Cravat, powdered Hair

HEEMSKIRK.

78 The Interior of a Tavern, with Figures Dancing and Drinking

A. PALAMEDES.

79 Portrait of the Artist in grey Dress and black Skull Cap, holding a Paper
Armorials in the corner
Dated 1603

DUTCH SCHOOL.

80 A Wooded Landscape and Figures

LOT

SCHOOL OF ROGER VAN DER WEYDEN.

81 THE MADONNA AND CHILD Enthroned, with Saint and Angels in attendance
On panel, 15*in. by* 18*in.*

R. WILSON, R.A.

82 An Italian Landscape and River Scene, with Figures Fishing
From the Collection of C. A. Barton, Esq., 1902

R. WILSON, R.A.

83 A River Scene, with Ruins and Figures

R. WILSON, R.A.

84 TIVOLI

EARLY ITALIAN SCHOOL.

85 An Altar Piece, composed of 6 Panels representing The Assumption of the Virgin, surrounded with Saints

EARLY FLEMISH SCHOOL.

86 VENUS, ADONIS AND CUPID, with Dogs in a Landscape; a Castle and other Figures are seen in the background
On panel, 53*in. by* 43*in.*

DUTCH SCHOOL.

87 Two Boors at a Window

VENETIAN SCHOOL.

88 The Piazetta and Church of St. Maria della Salute, Venice, *a pair*

ARTOIS (after).

89 Diana and her Nymphs in a Landscape

EARLY ITALIAN SCHOOL.

90 The Virgin and St. Joseph adoring the Infant Saviour, *on panel*

DUTCH SCHOOL.

91 A Lady seated at her Dressing Table, *on panel*

EARLY GERMAN SCHOOL.

92 A Diptych, with Portraits of a Lady and Gentleman

LOT

S. del Piombo.

93 The Virgin and Child, *on panel*

From the Collection of the Right Hon. Earl of Northwick

C. Netscher.

94 Portrait of a Lady in white Dress and pink Cloak, seated, holding a Bird

Ruysdael.

95 A Wooded Landscape, with Cottage and Figures

Dutch School.

96 Portrait of a Child in brown Dress, lace Collar and Cuffs, *on panel, dated* 1612, and A Portrait of Infanta Isabella Clara Eugenia, Spanish School, 2

Mieris.

97 Two Figures at a Window

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

Early Flemish School.

98 The two Wings of a Triptych, *on panels*

Early Flemish School.

99 The Virgin and Child, *ditto*

Early Flemish School.

100 The Virgin and Child, gold background, *ditto*

Pourbus.

101 Portrait of a Lady in Jewelled Dress and Ruff, *unframed*

C. Verlax, 1868.

102 Fox and Chickens

Cyrus Buott.

103 A Lake Scene, A Landscape, and 2 others, 4

Breughel.

104 The Tower of Babel, *on panel*, and A Landscape, English School, 2

School of Rembrandt.

105 The Sacrifice

LOT

SCHOOL OF VAN DYCK.

106 A Figure Subject

UNKNOWN.

107 Portrait of the Emperor Maximilian

RUYSDAEL.

108 A River Scene, with Boats and Figures

POUSSIN.

109 A Landscape, with Buildings, &c.

ENGLISH SCHOOL.

110 Portraits of the Members of the Dubois Family, *pastel*, 2

MAES.

111 Portrait of General Dubois, *on panel*

WILKIE.

112 A Highland Family

A. CUYP.

113 A View on the Banks of a River

RUBENS.

114 The Adoration of the Shepherds, *on panel*

EARLY ITALIAN SCHOOL.

115 The Madonna and Child, *ditto*

S. LEWIN.

116 Rent Day and Roundheads and Cavalier, 2

S. LEWIN.

117 The Surprise and An Interior and Figures, 2

M. HOBBEMA.

118 A Landscape, with Figures on a Sandy Road

S. DE VLIEGER.

119 A Seapiece and Shipping, *on panel*

ITALIAN SCHOOL.

120 A Figure Subject, *on copper*

MISS E. SCANNELL.

121 Portrait of Rosemary, Daughter of the Hon. P. Greville Nugent

LOT

GRAO VASCO.

122 St. Peter with the Keys of Heaven, *on panel*

DUTCH SCHOOL.

123 The Barber's Shop, *unframed*, and 2 Heads of Men, 3

WEENIX.

124 Dead Game and Dog

P. J. DE LOUTHERBOURG, R.A.

125 A COAST SCENE, WITH SHIPPING, FIGURES AND CART

H. STEENWYCK.

126 THE INTERIOR OF A CATHEDRAL, WITH FIGURES

P. J. DE LOUTHERBOURG, R.A.

127 A Coast Scene, with Wreck, Boats and Figures

ITALIAN SCHOOL.

128 The Adoration of the Kings, *on panel*

BOUGH.

129 A Landscape

SPANISH SCHOOL.

130 The Interior of an Inn, with numerous Figures

F. ZUCCARELLI.

131 An Italian Landscape, with Watermill and Figures

W. PETERS.

132 A Stormy Seapiece, with Shipping

DUTCH SCHOOL.

133 A Landscape and Figures

SPANISH SCHOOL.

134 Portrait of a Cavalier in Armour, with deep lace Collar and red Sash, and wearing a black Hat with red Feather, octagonal

J. HOPPNER, R.A.

135 Portrait of a Lady in black Dress, white Fichu and Veil, red curtain background

Q. MATSYS.

136 St. Jerome, *on panel*

DUTCH SCHOOL.

137 Itinerant Musicians

LOT

SPANISH SCHOOL.

138 The Virgin and Child Enthroned, *on panel*

EARLY FLEMISH SCHOOL.

139 A Triptych. The central panel represents Christ bearing the Cross; the wings, the Virgin Mary and other Figures, *on panel*

EARLY FLEMISH SCHOOL.

140 The Virgin and Child seated in a Garden, *ditto*

Without Reserve.—To close an Account.

PICTURES.

G. STUART.

141 Portrait of General Carteret in green Coat, oval

REYNOLDS.

142 Portrait of Miss Inchbold in white satin Dress and blue Sash

OZIAS HUMPHREY.

143 Portrait of Mrs. M. L. Beresford in white Dress and fur-trimmed grey Cloth
30*in.* *by* 25*in.*

ENGLISH SCHOOL.

144 Portrait of Miss Kenyon in large Hat, oval

T. GAINSBOROUGH, R.A.

145 Portrait of Edward, 12th Earl of Derby, in buff Coat, white cravat
30*in.* *by* 25*in.*

ENGLISH SCHOOL.

146 Portrait of a Gentleman in blue Coat and Vest, leaning his left arm on a chair
36*in.* *by* 28*in.*
From the Brougham Collection.

KNELLER.

147 Portrait of the Earl of Clarendon in fur-trimmed velvet Coat, ¾ length

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

LOT

MIERIS.

148 The Fruit Seller

BREUGHEL.

149 Robbers attacking Peasants on a Road, *on panel*

G. FAVRETTO.

150 The Artist

J. PAUL.

151 A Trotting Horse and 6 others, 7

SPANISH SCHOOL.

152 St. Francis

NETSCHER.

153 Portrait of Madame de Montespan, *on panel*, and Portrait of George Romney, ENGLISH SCHOOL, 2

VERNET.

154 A Coast Scene, *en gouache*, and Spring and Summer, *pastels*, ovals, *a pair*, HITCHCOCK, 3

SCHOOL OF VAN DYCK.

155 Portrait of Lord Chancellor Bacon, oval, *on panel*, and The Banished Lord, *sketch*, REYNOLDS, 2

L. VERBOECKHOVEN.

156 The Mail Boat off Flushing, and The Gleaners, HARDY, 2

ENGLISH SCHOOL.

157 Portrait of a Girl and Head of a Young Girl, LE DOUX, 2

NORWICH SCHOOL.

158 The Ferry

JAN BOTH.

159 A Landscape, with Waterfall and Figures

ROESTRAATEN.

160 Still Life

F. HEYERMANS.

161 "The Sick Child"

LOT

J. TENNANT.

162 "The Rescue"

ITALIAN SCHOOL.

163 A Figure Subject

ENGLISH SCHOOL.

164 A Seapiece and Shipping

SPANISH SCHOOL.

165 Danæ and the Shower of Gold

ORIZONTI.

166 A Wooded Landscape

FLEMISH SCHOOL.

167 The Tribute Money

J. WARD, R.A.

168 A Dead Lioness, *unframed*

G. FOWLER.

169 The Head of the Loch

ITALIAN SCHOOL.

170 Charity

ITALIAN SCHOOL.

171 Lot and his Daughters. *A Gallery Work*

ITALIAN SCHOOL.

172 Head of a Saint

COROT.

173 A Lake Scene

J. VAN DER MEER.

174 The Guitar Player, *on panel*
Signed

BRUNICH.

175 Portrait of a Gentleman, oval, *on panel*

RIBERA.

176 An Old Man Reading, and Diana Resting from the Chase, FRENCH SCHOOL, 2

P. MARNY.

177 A Street Scene and Figures, *water-colour*

LOT

FRENCH SCHOOL.

178 Ploughing

J. F. HERRING, SENIOR.

179 A Horse in a Stable, A White Horse in a Landscape, and A Bull in a Stable, 3

POUSSIN.

180 A Landscape and Figures

WILKIE.

181 Soliciting Votes

MARCUS STONE.

182 Memories

NORWICH SCHOOL.

183 Four Landscapes

SPANISH SCHOOL.

184 A Bacchante, The Holy Family, GERMAN SCHOOL, and 2 others, 4

SCHOOL OF VAN DYCK.

185 Portrait of a Gentleman and Portrait of Sir Joshua Reynolds, 2

LIDDERDALE.

186 The Mushroom Gatherer, A Young Girl, and Portrait of John Deffett, JACKSON, 3

DUTCH SCHOOL.

187 The Ostler, *on panel*, A Scene in Burgundy, and The Baptism of Christ, 3

ENGLISH SCHOOL.

188 Horses in a Landscape, 2 others, and 3 drawings, 6

ENGLISH SCHOOL.

189 Portraits of a Lady and Gentleman, 2

FINIS.